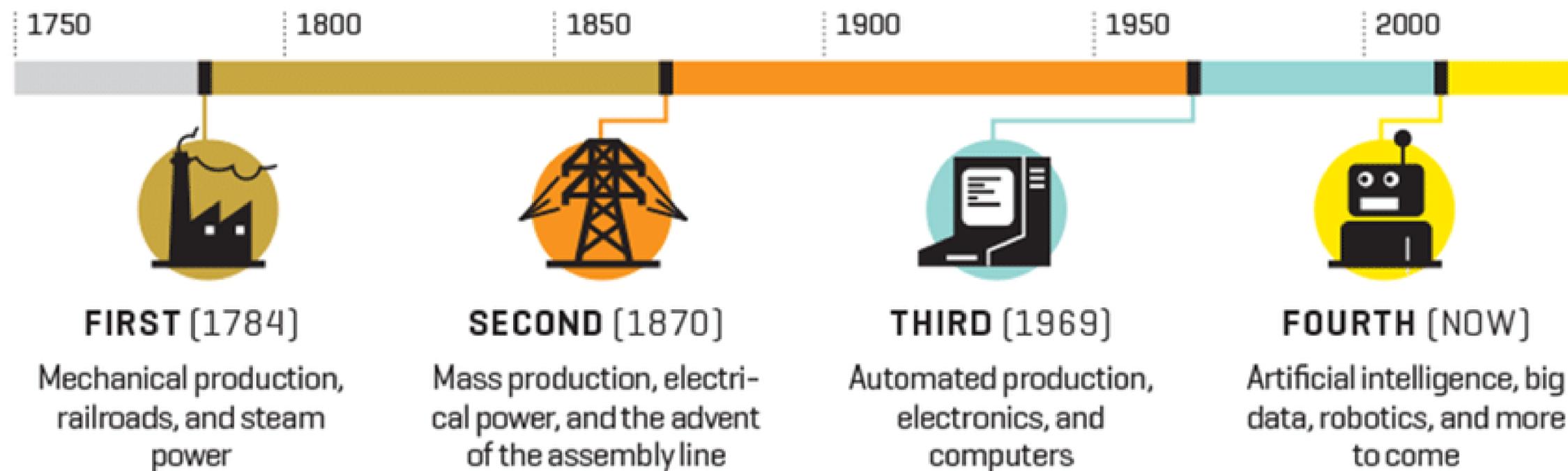


# Industrial revolutions

*and its influence on (wooden) architecture*



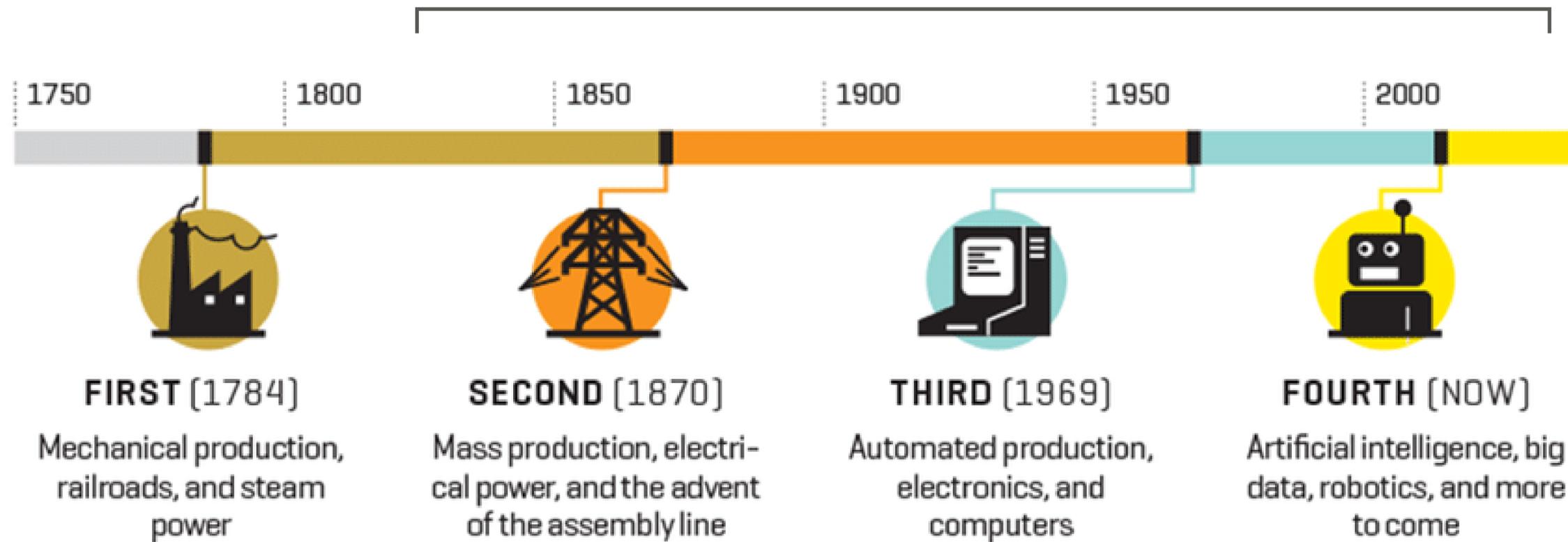
*The four stages of industrial revolutions (Demandbase, 2017)*

# Industrial revolutions

starts with technological innovation  
which results in a social change

clear indicator are social unrest  
and emergence of different type of jobs (Rosen, 2012)

## influence on (wooden) architecture



*The four stages of industrial revolutions (Demandbase, 2017)*

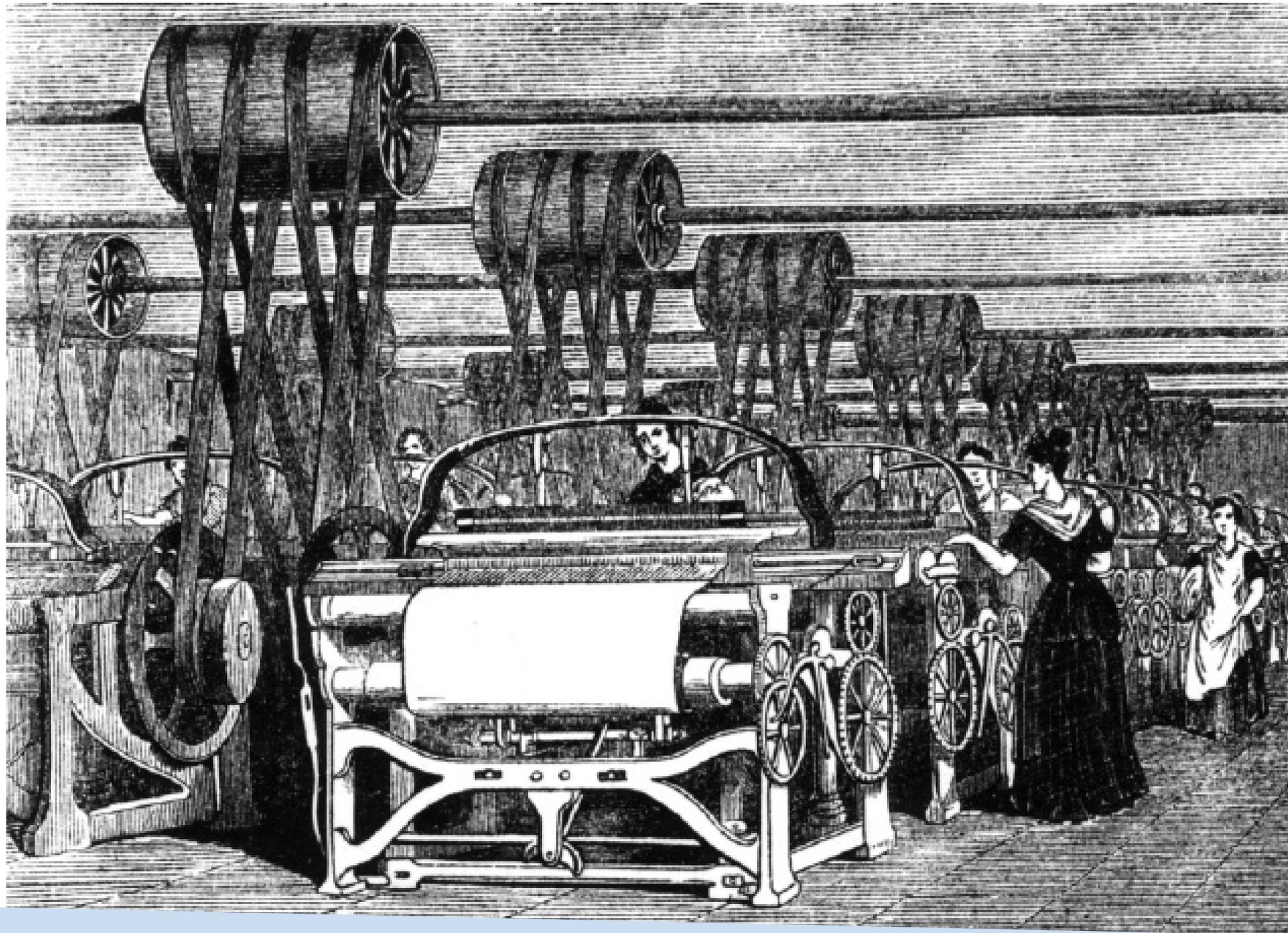
# 1st industrial revolution

second half of the 18th century

steam powered engines as main innovation

mechanization of the textile industry

spread across Western Europe (Rosen, 2012)



*Steampowered textile weavers operated by women (Factinate, n.d.)*

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# 2nd industrial revolutions

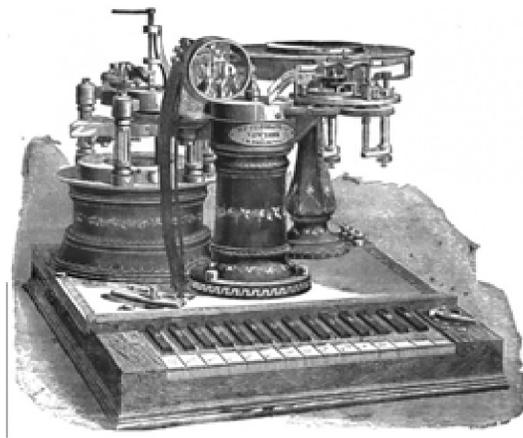
second half of the 19th century (1870-1914)

utilizing electricity, oil and gas as main innovation

builds upon the first industrial revolution

increased automation

# innovations in communication, transport & manufacturing



*telegraph*



*light bulb*



*car*



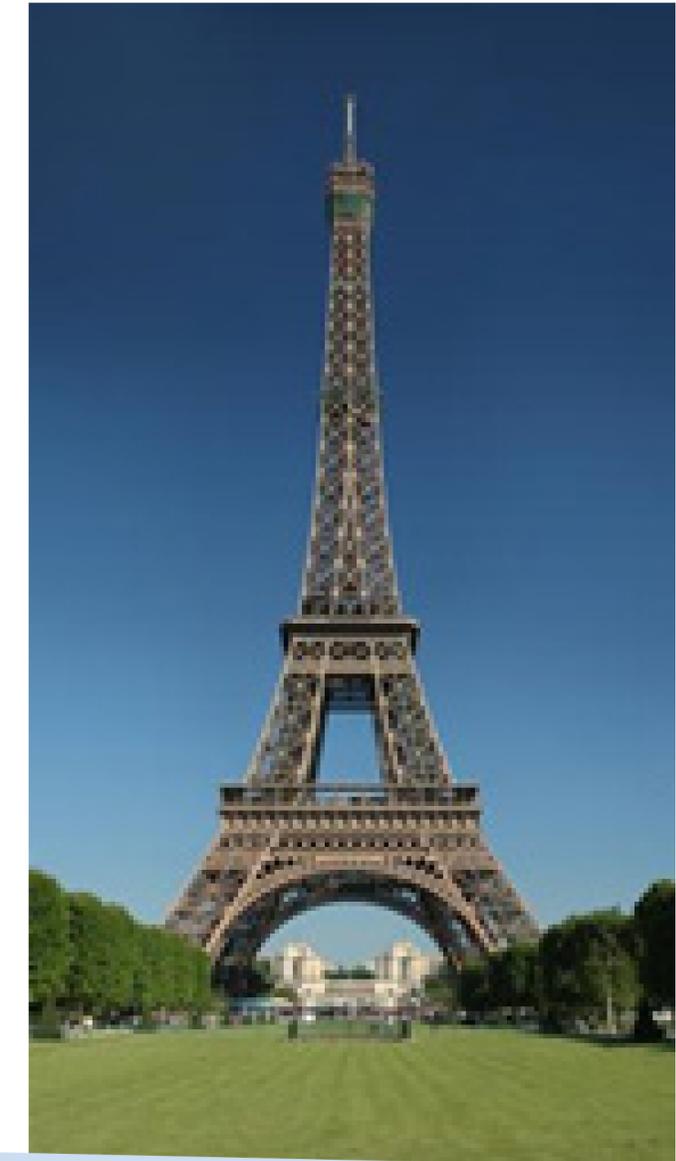
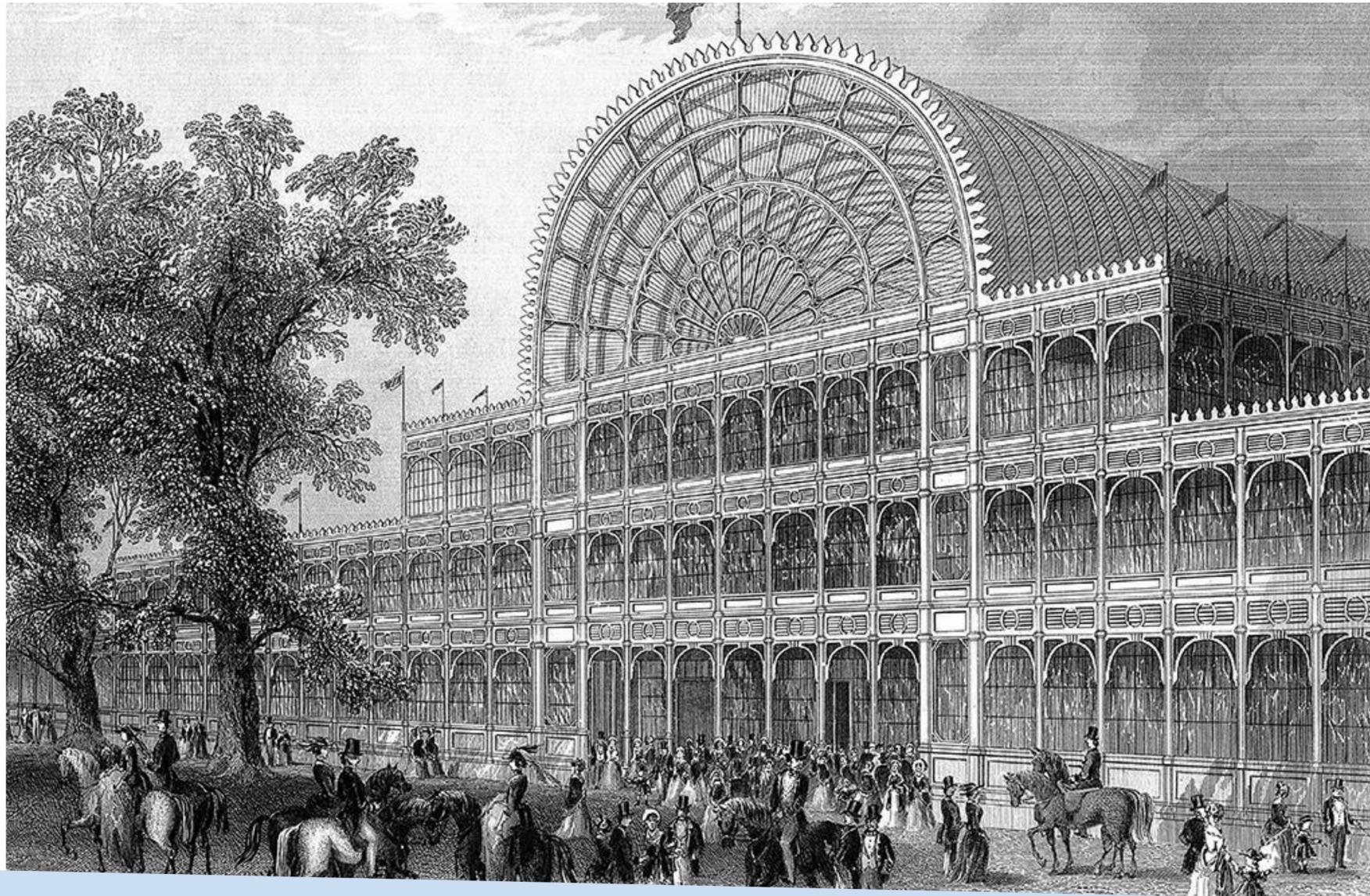
*rail roads*

# 2nd industrial revolutions

*and its influence on (wooden) architecture*

iron and steel began to replace wood

buildings should be efficient and built efficiently



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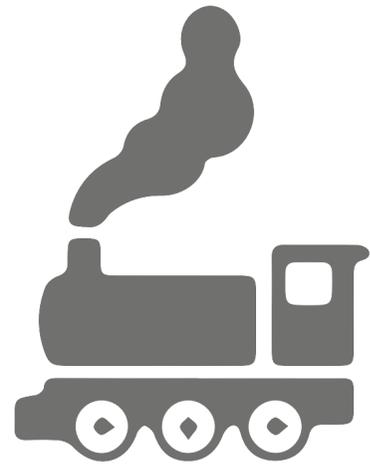
# 3rd industrial revolutions

second half of the 20th century

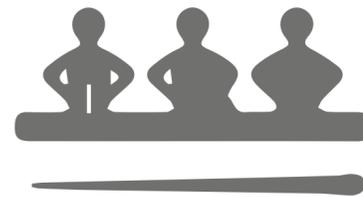
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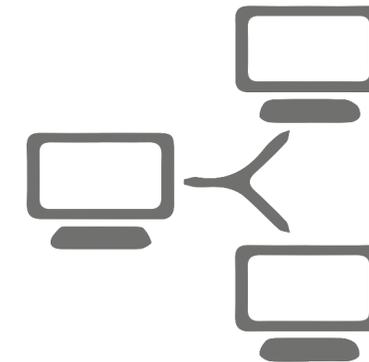
# 3rd industrial revolution



steam

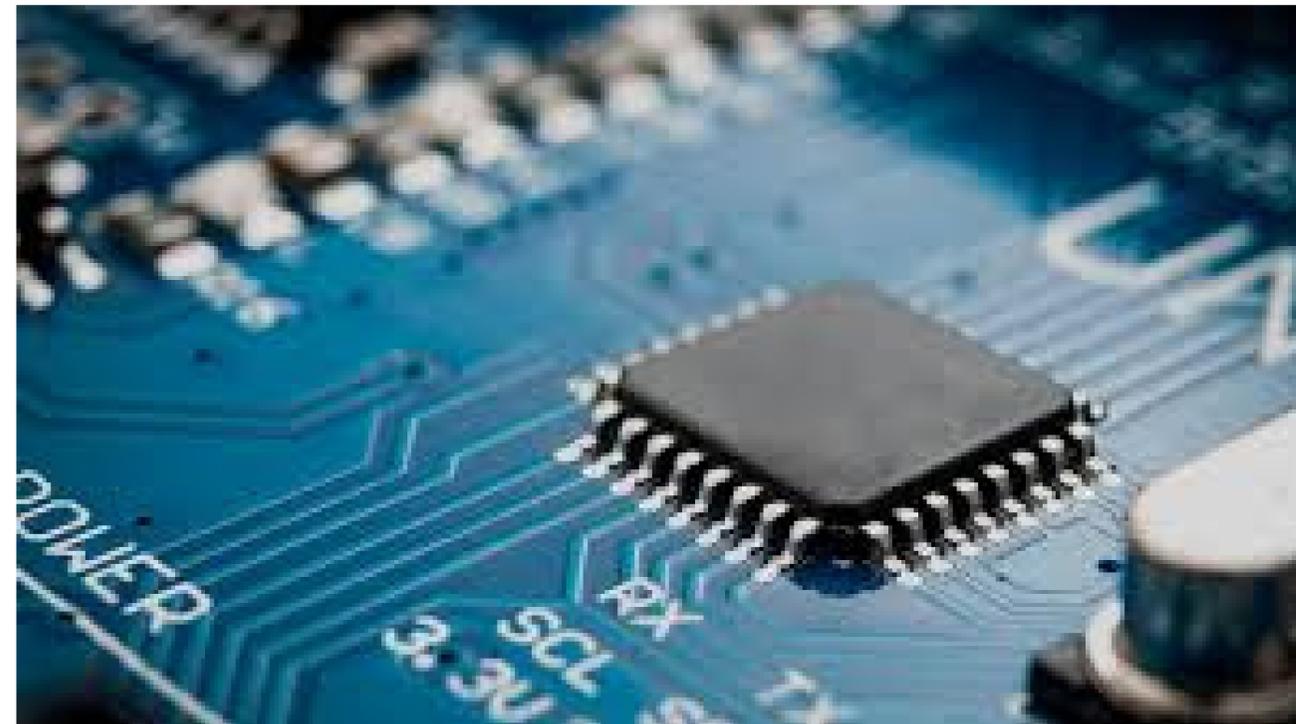


production lines

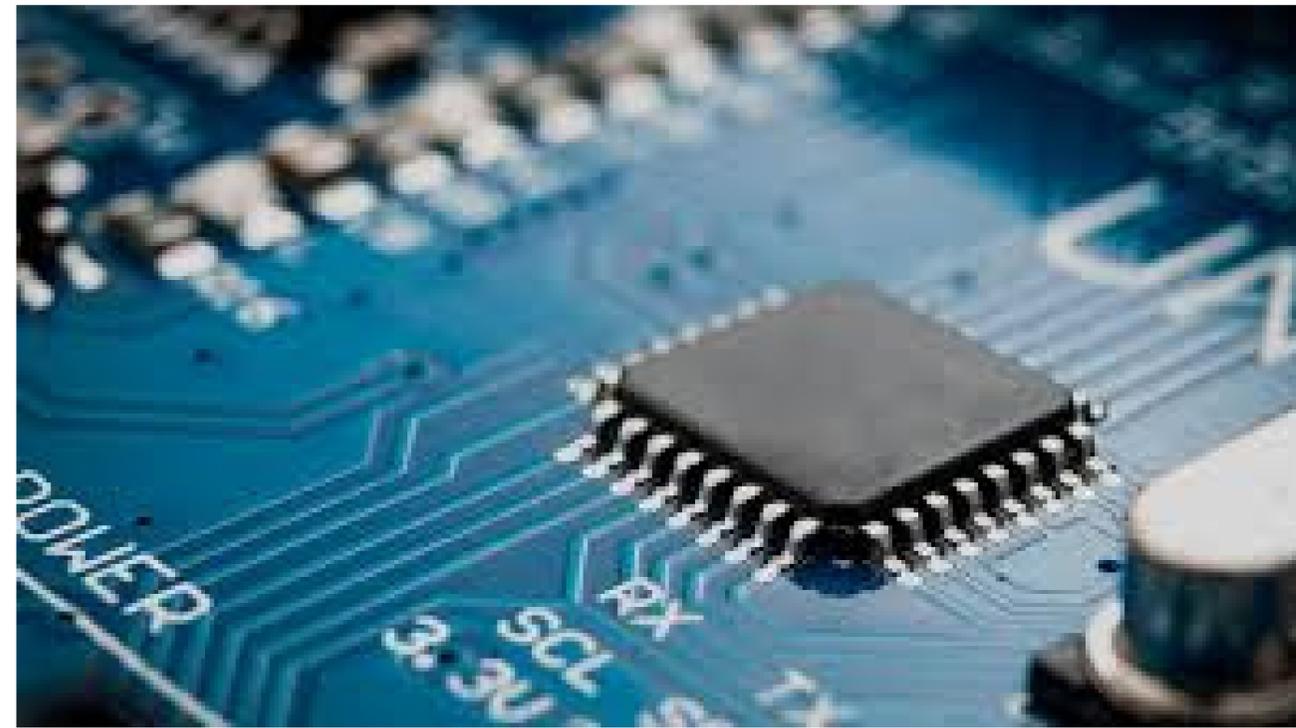


computing

# the invention of semiconductor



# personal computer



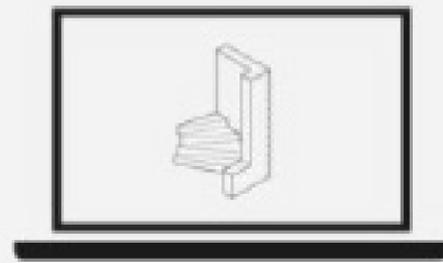
# communication



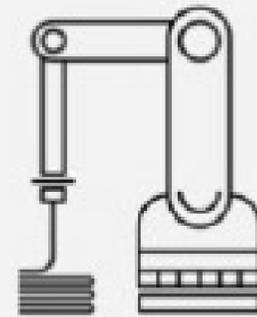
# automation



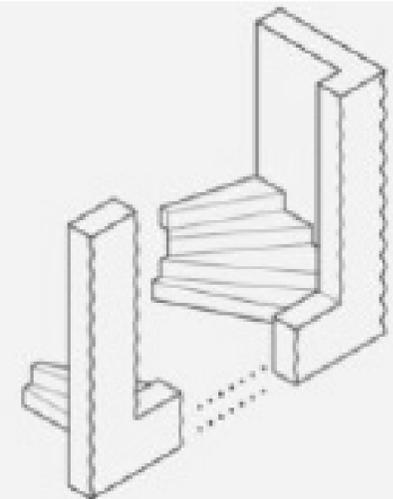
# architecture



Digital design process

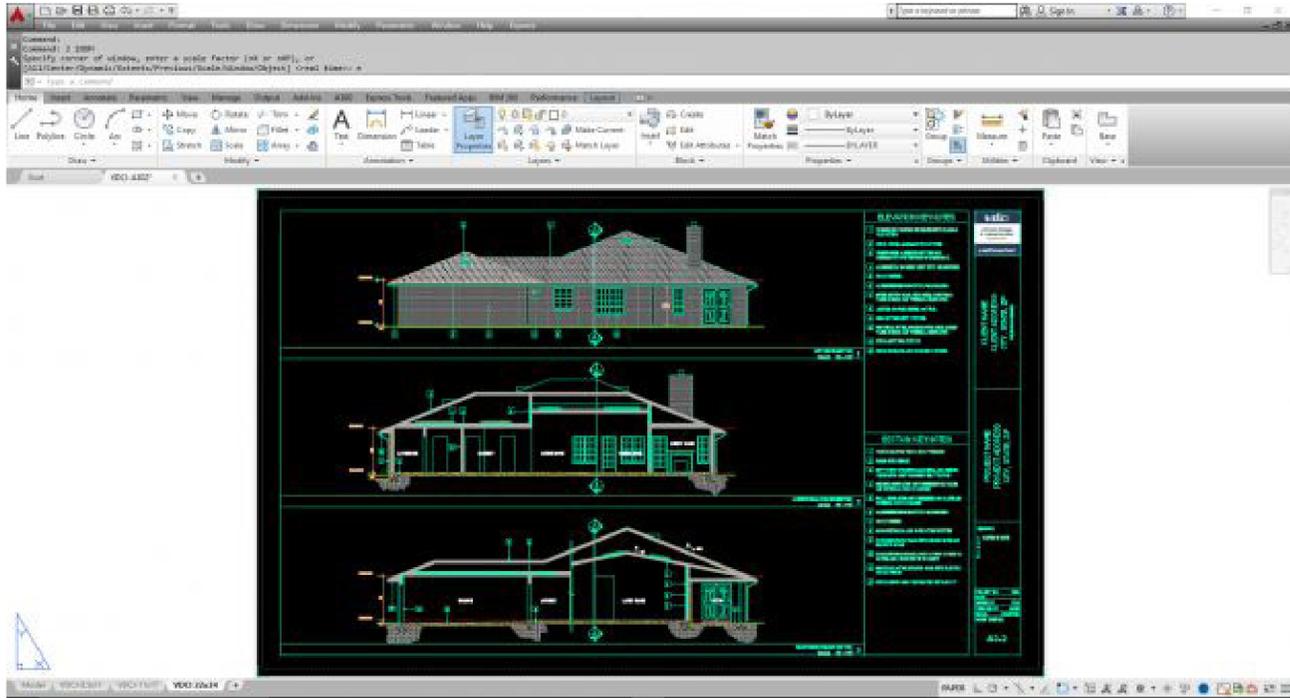
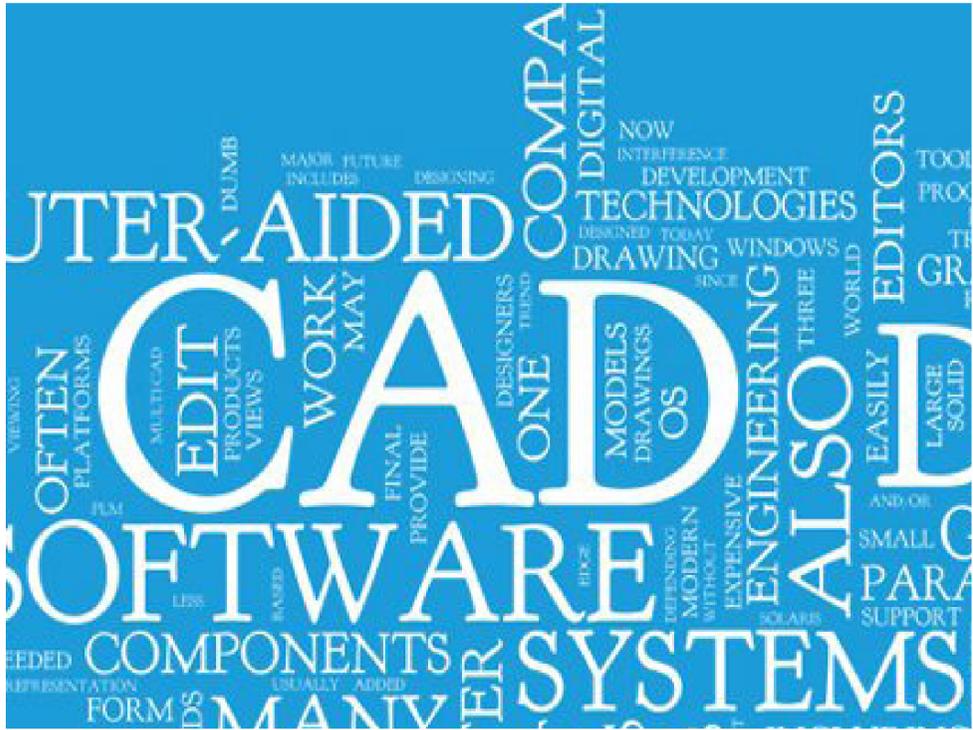


Digital production process

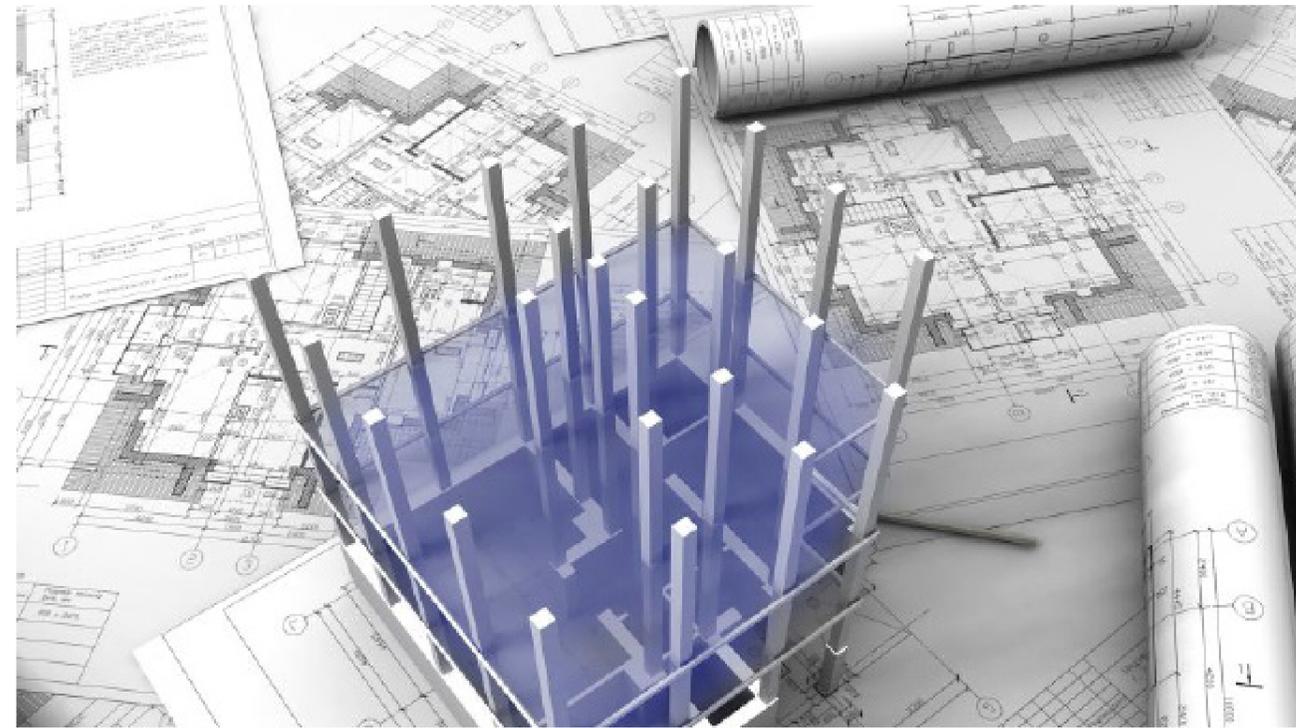


Perfect fit & quick installment

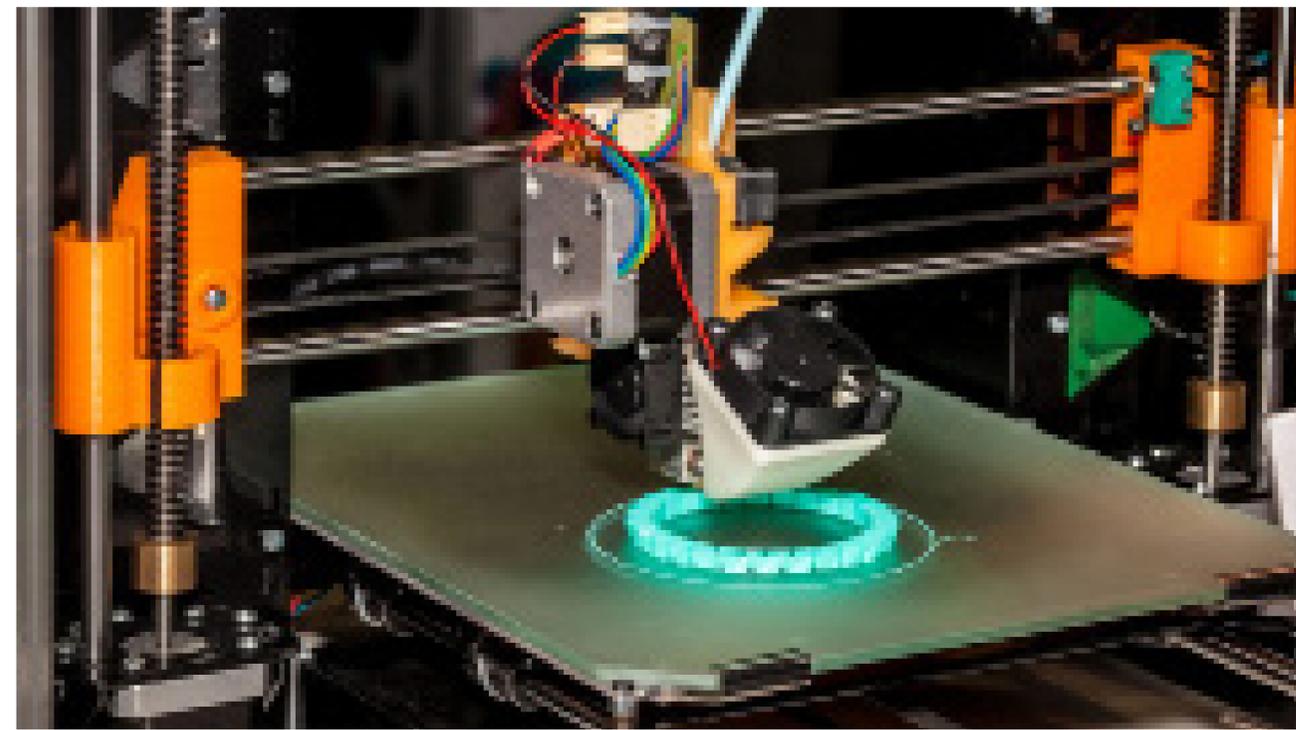
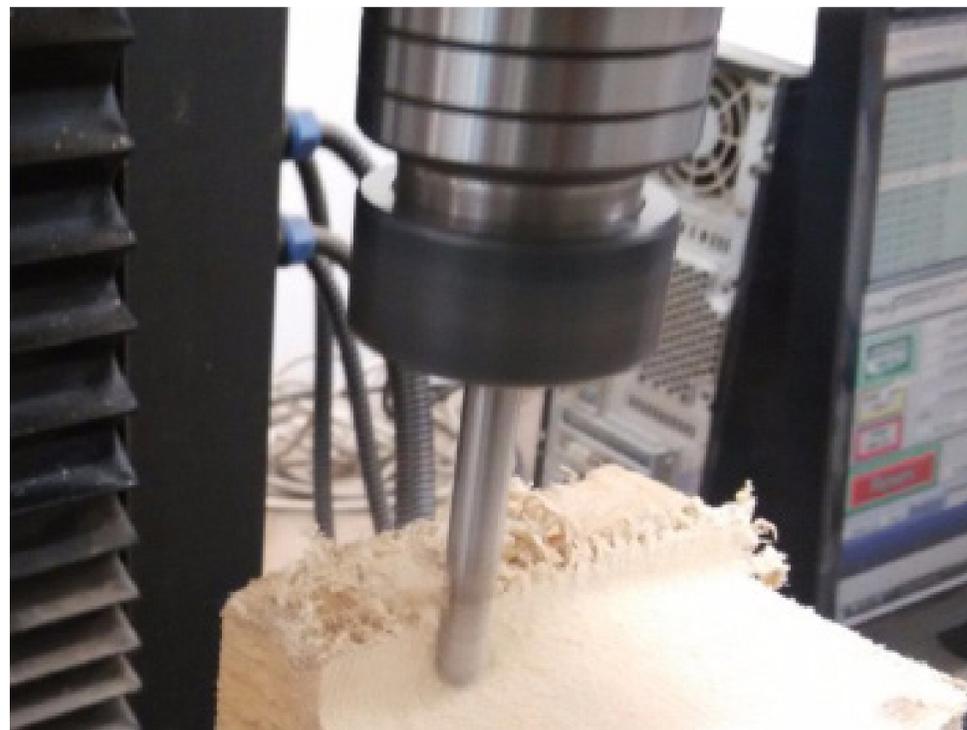
# computer aided design



# building information modeling



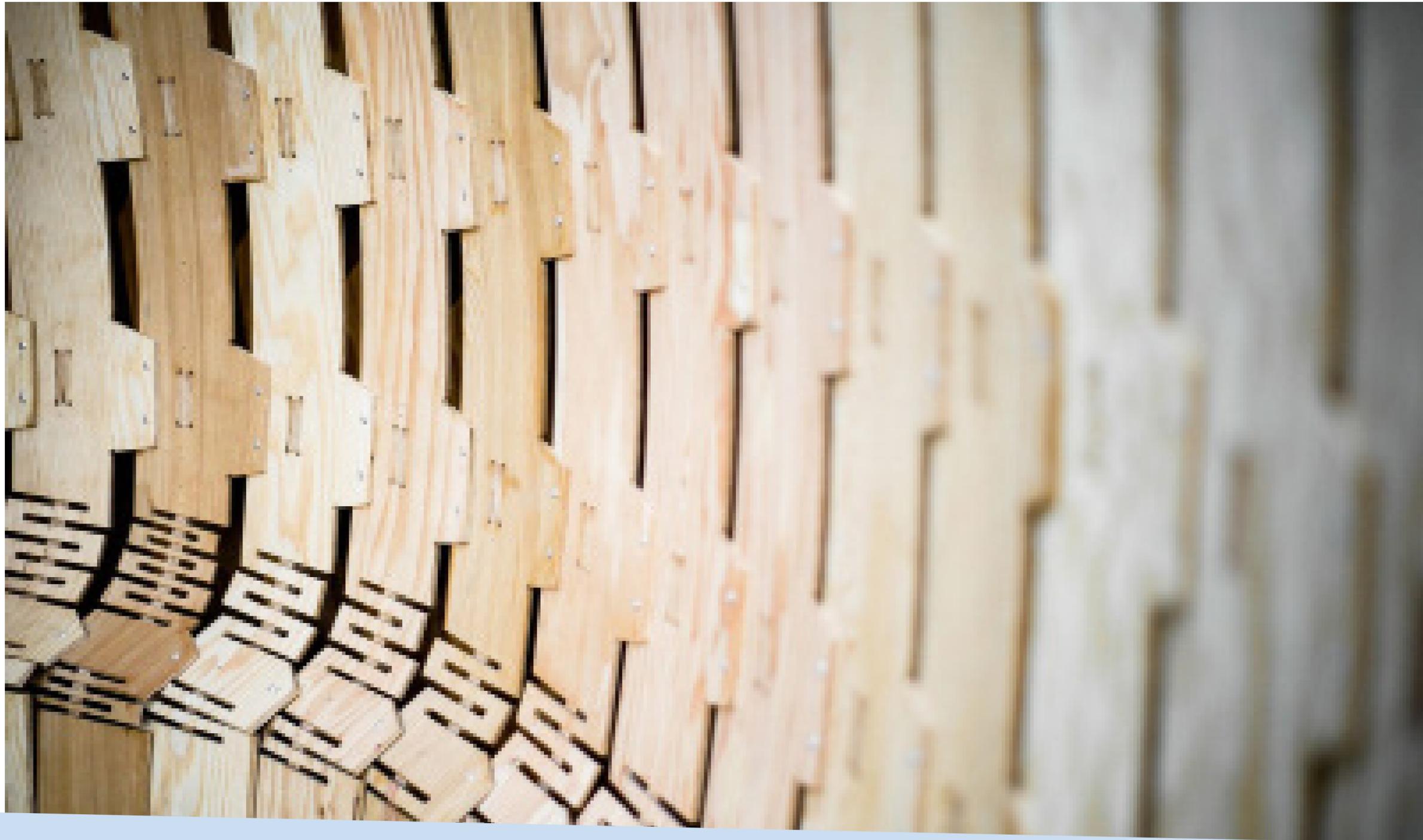
# computer aided manufacturing





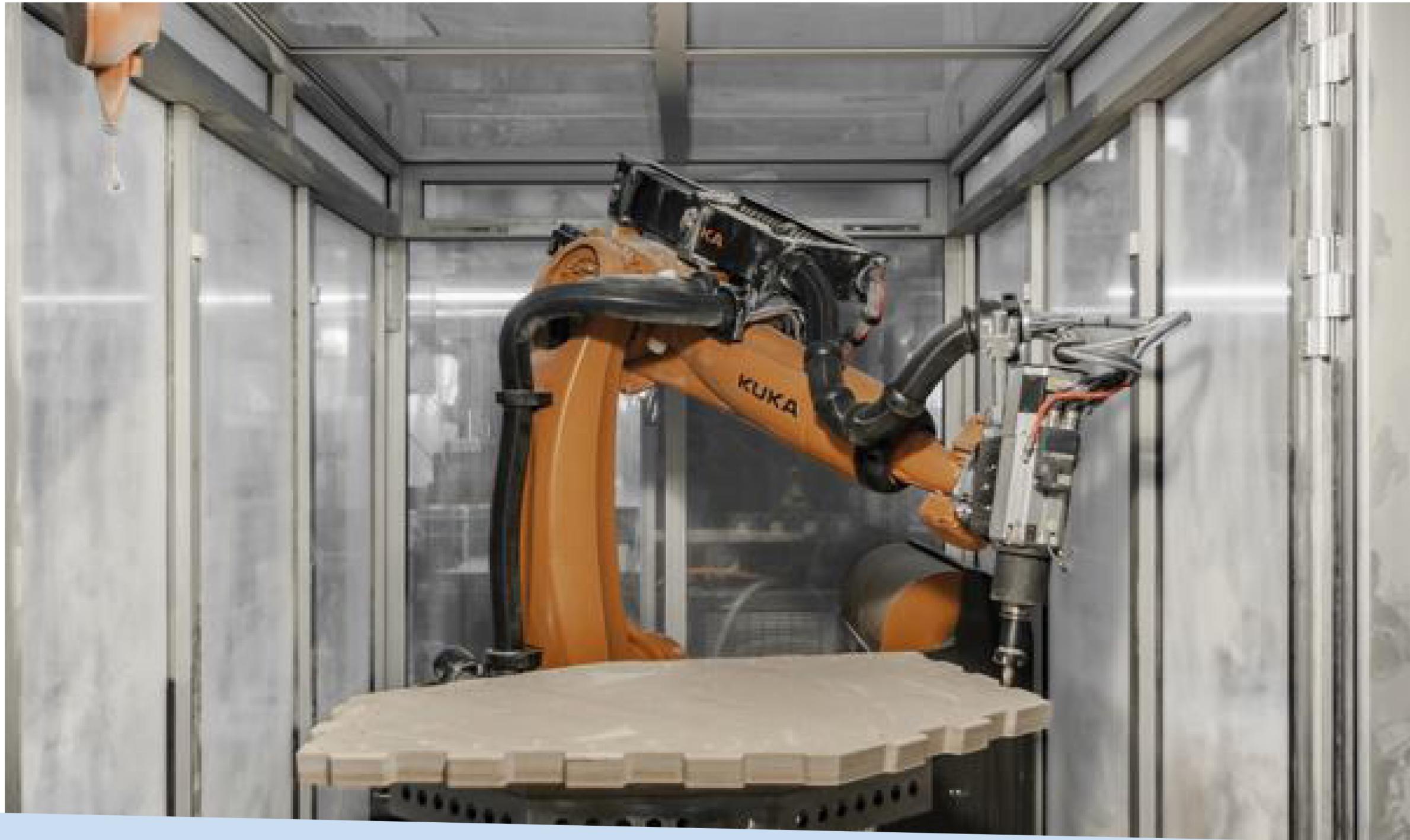
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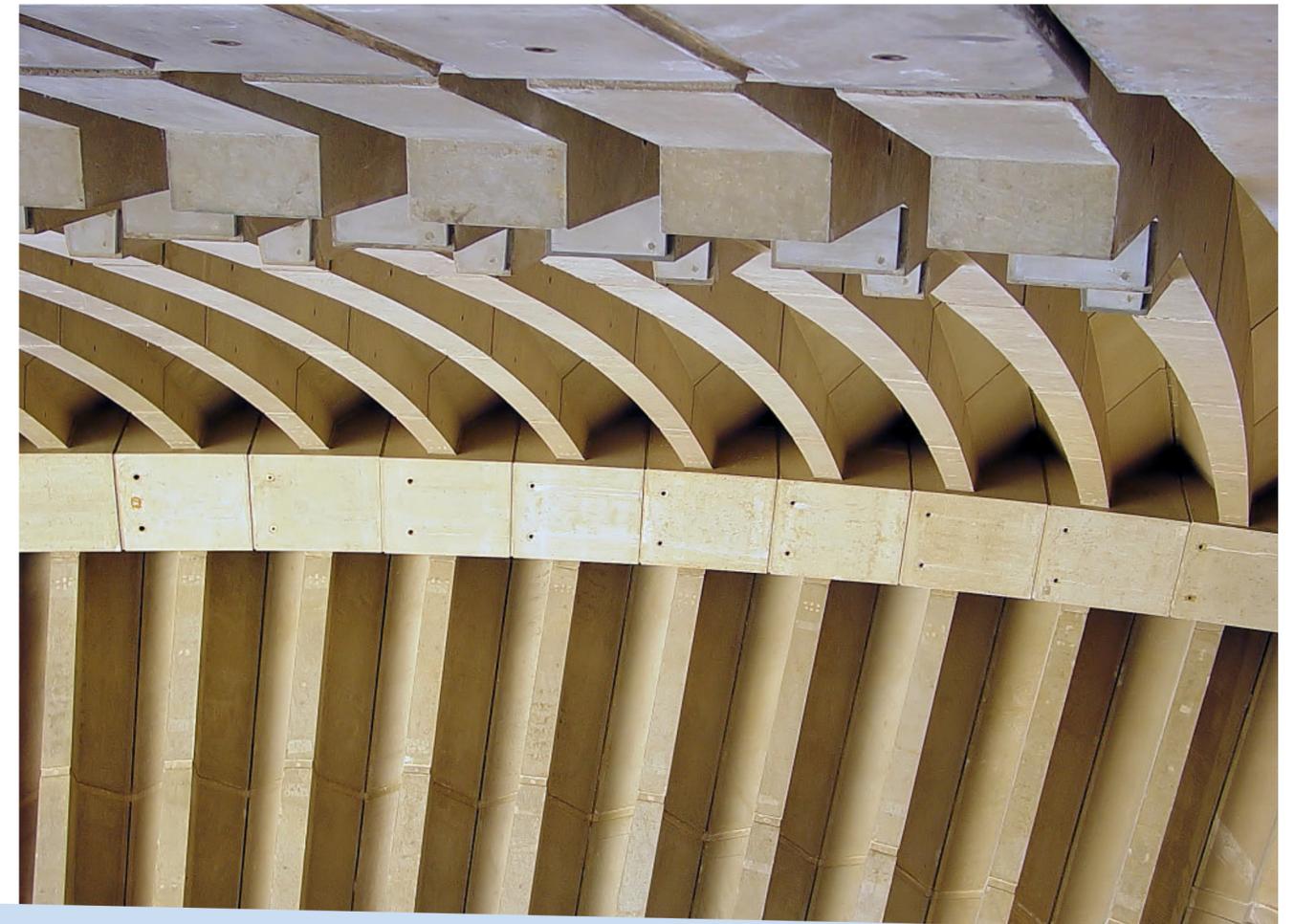
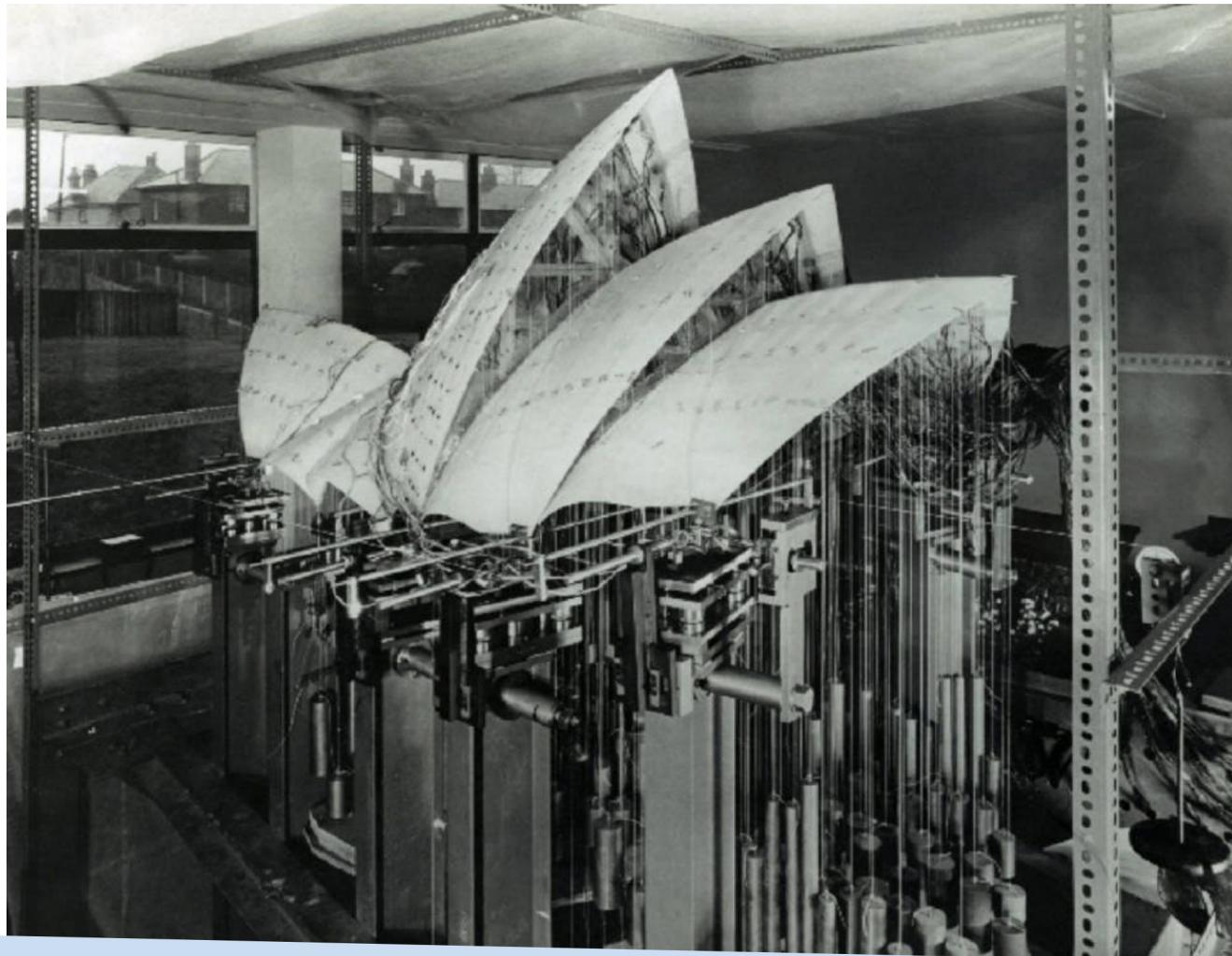
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# 4th industrial revolutions

# sydney opera house

*Sydney opera house by Jørn Utzon*

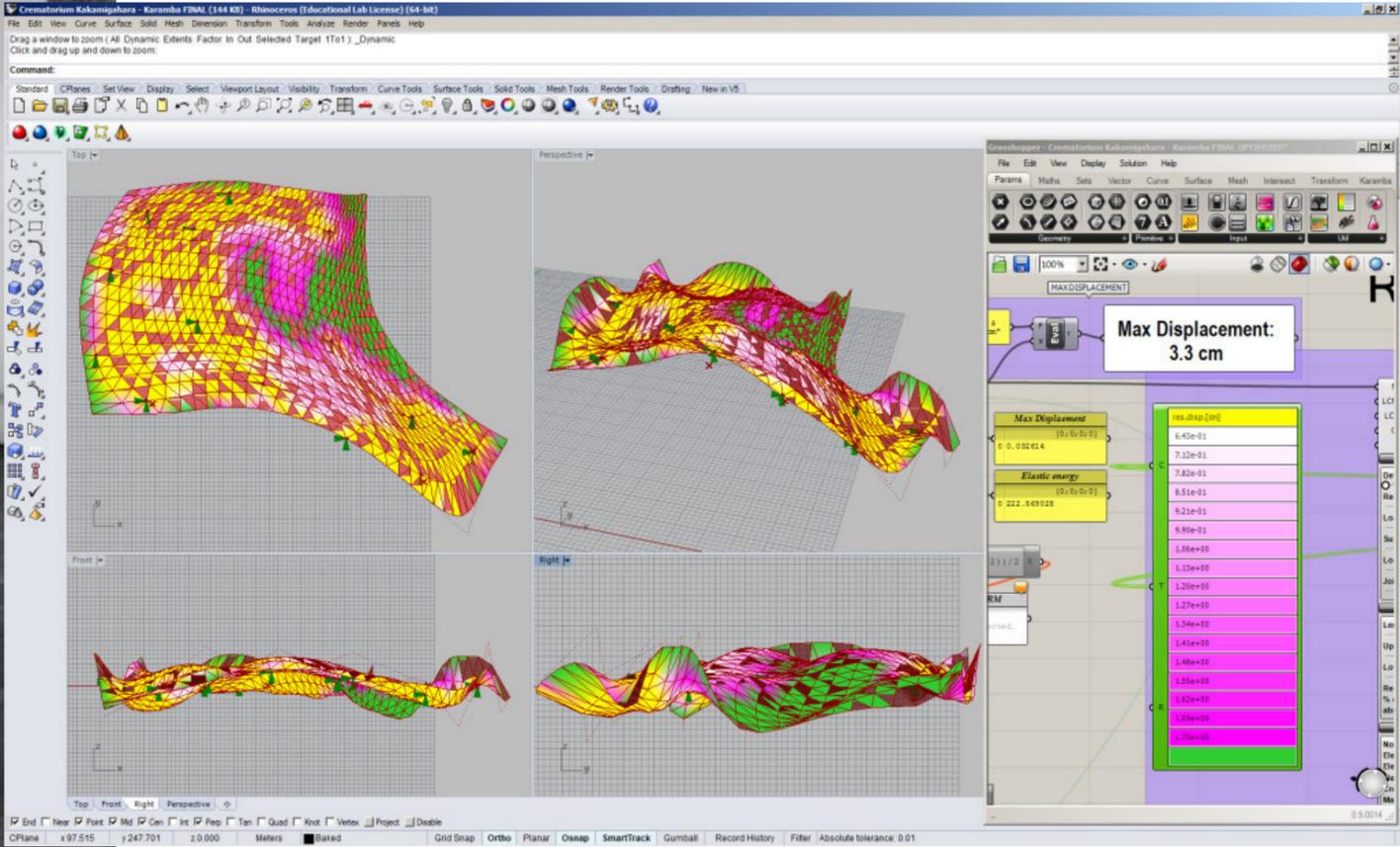


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# ferranti pegasus mark 1 computer

(Mary Evans Picture Library/Alamy Stock Photo, 1957)



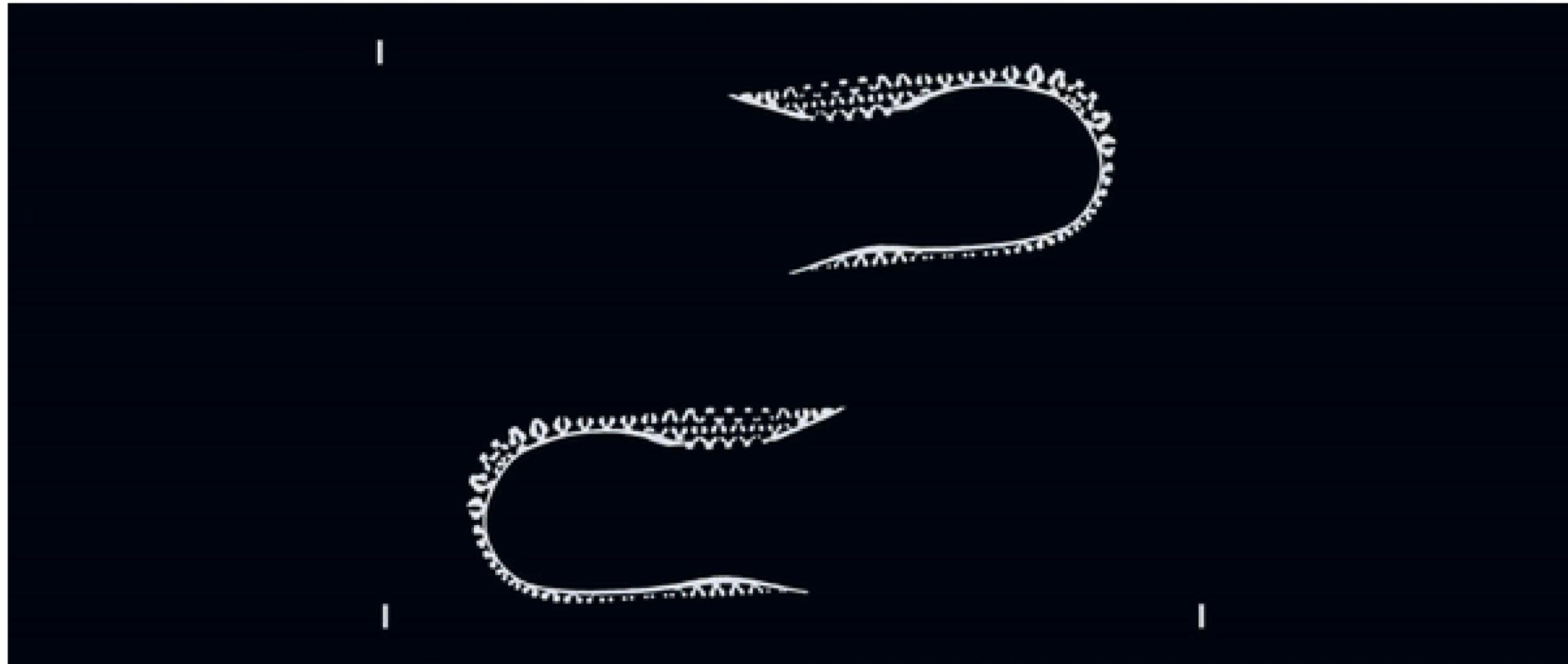
# ikea mass production



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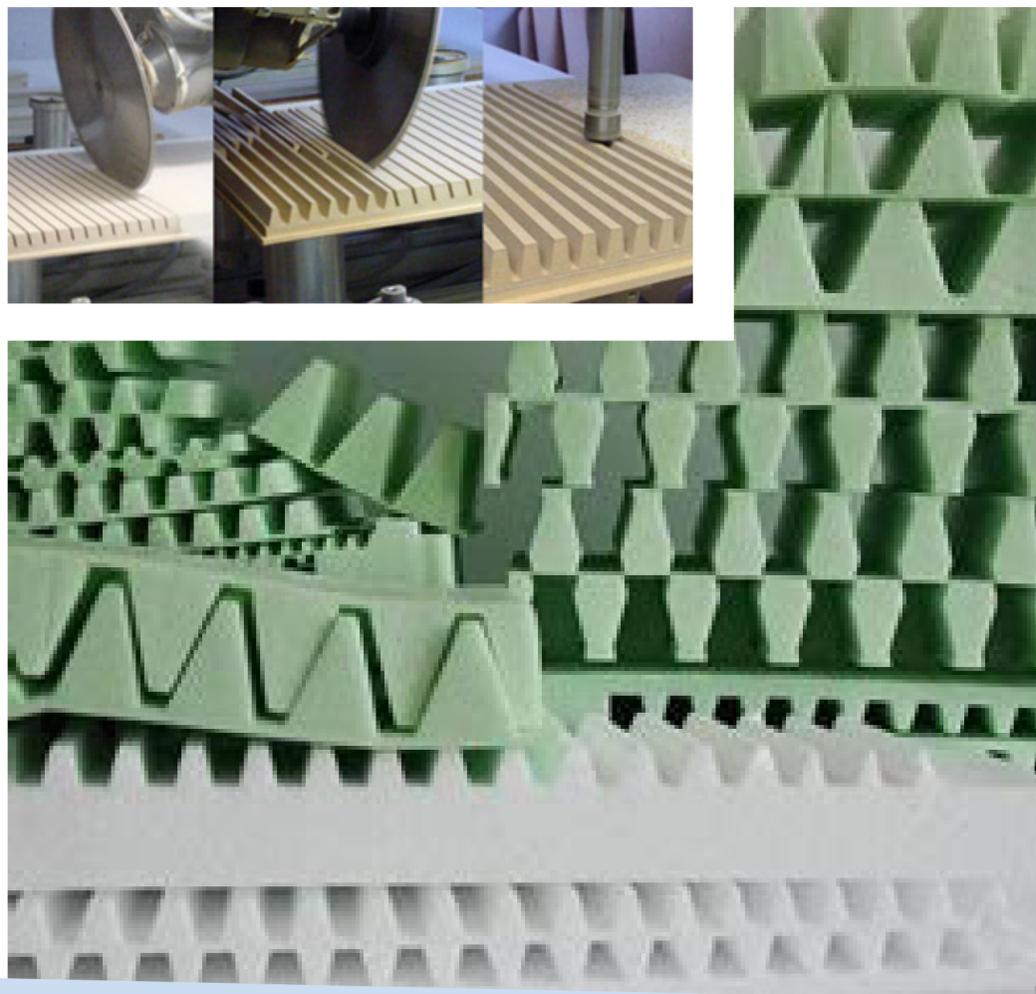
# adidas future craft



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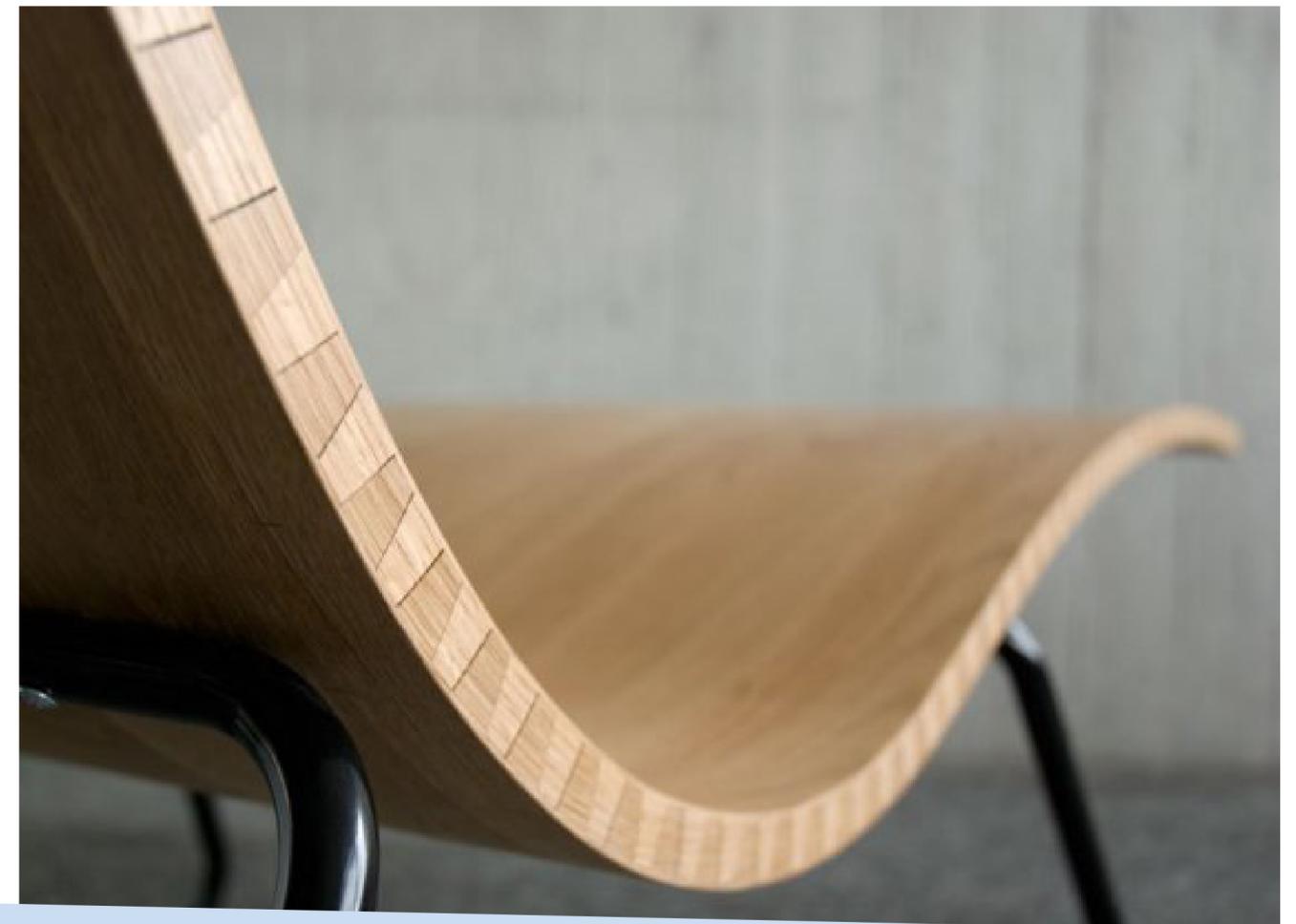
# schindlersalmeron zipchair



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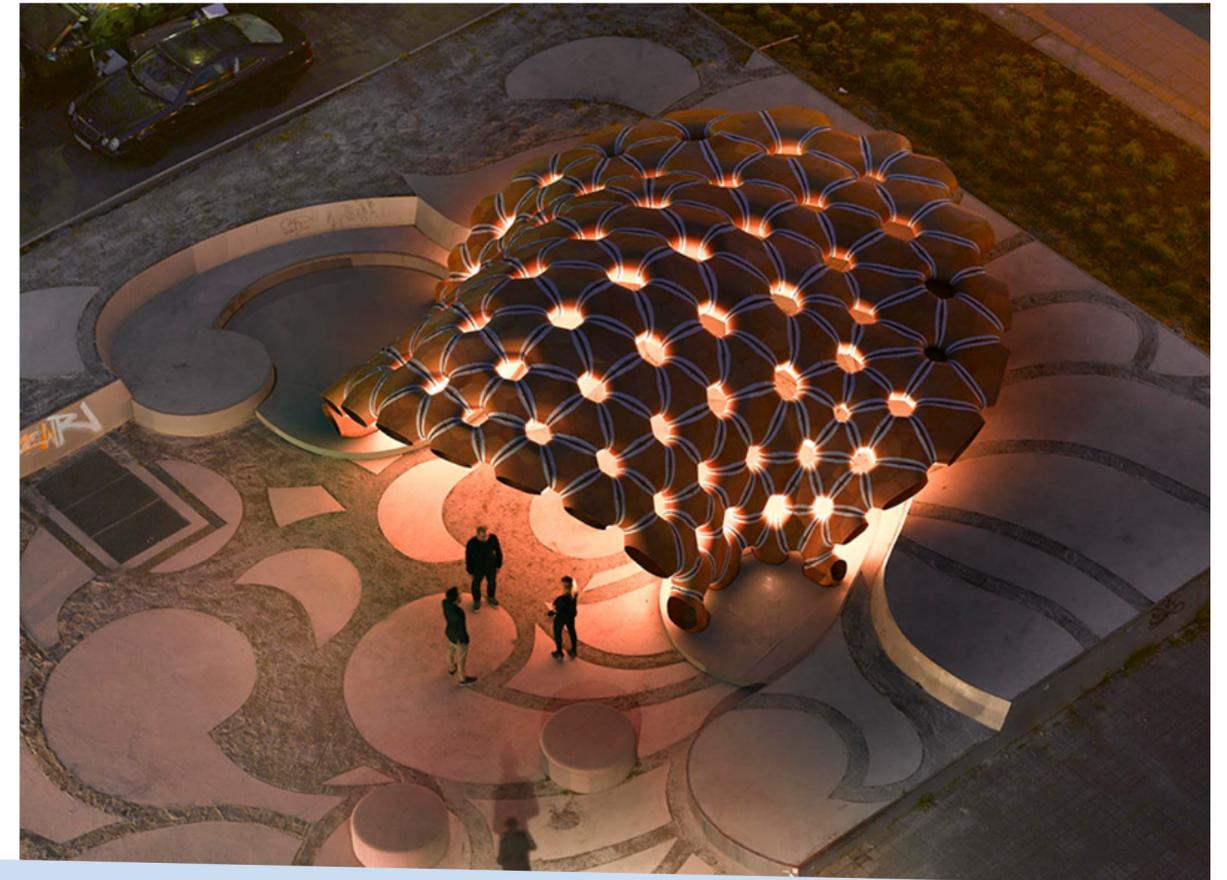
# schindlersalmeron zipchair



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# University of Stuttgart - ICD/ITKE Research Pavilion 2015-2016



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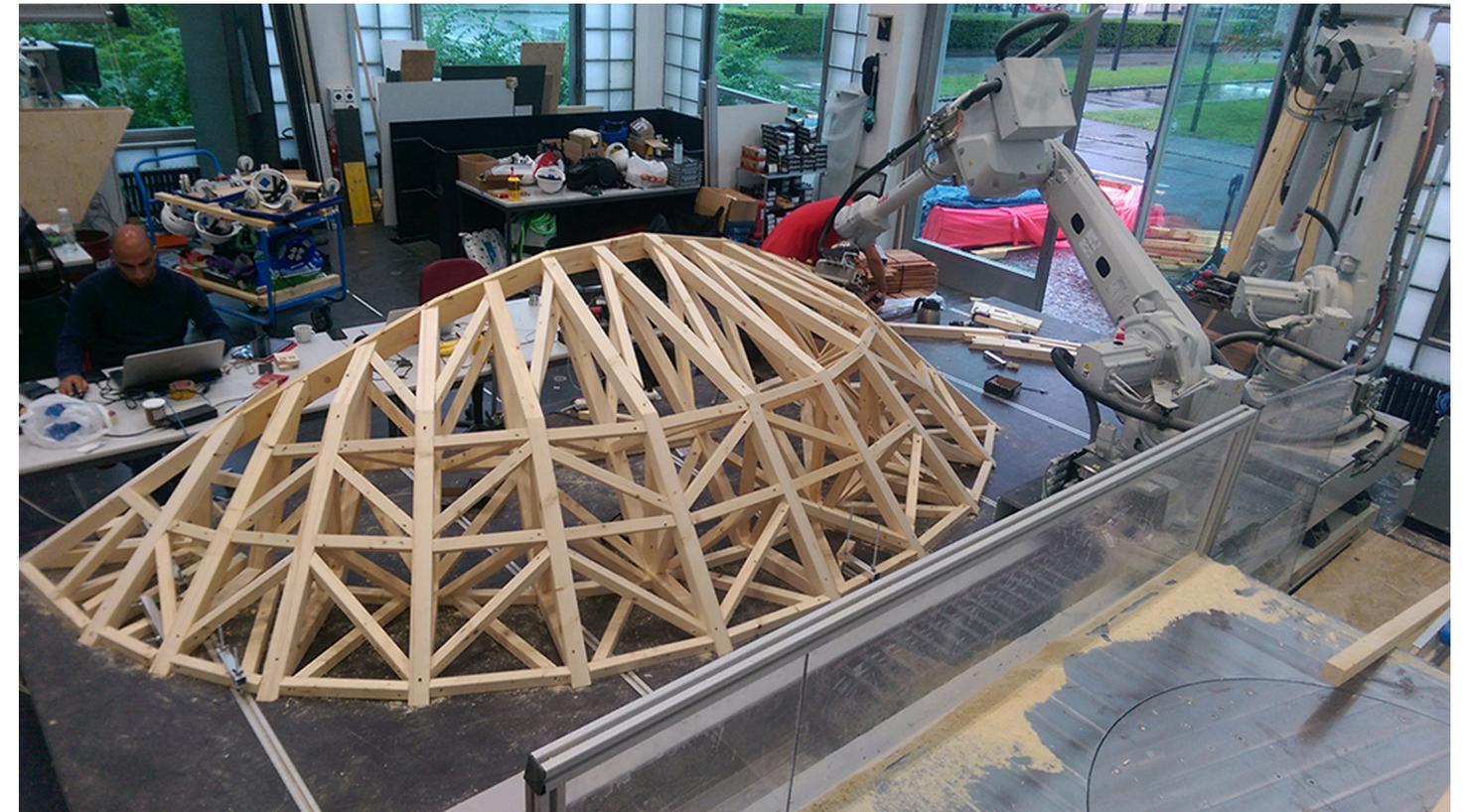
<https://www.dezeen.com/2017/02/07/eth-zurich-gramazio-kohler-research-lab-pavilion-robotic-construction-wood-shingles-students/>



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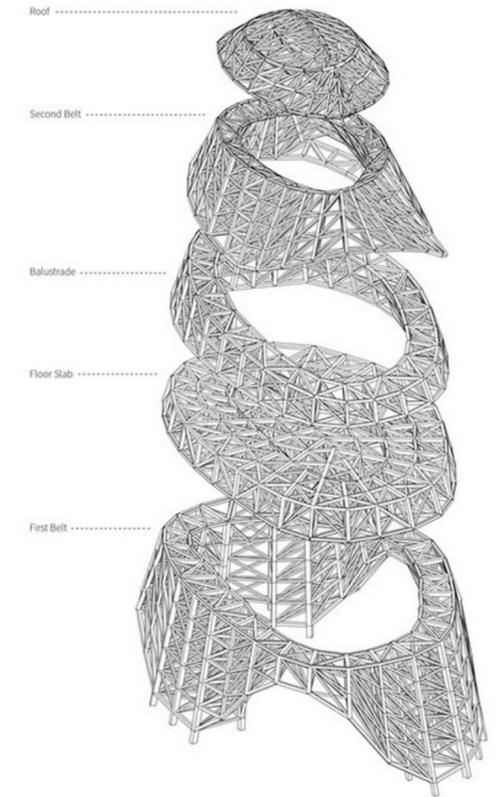
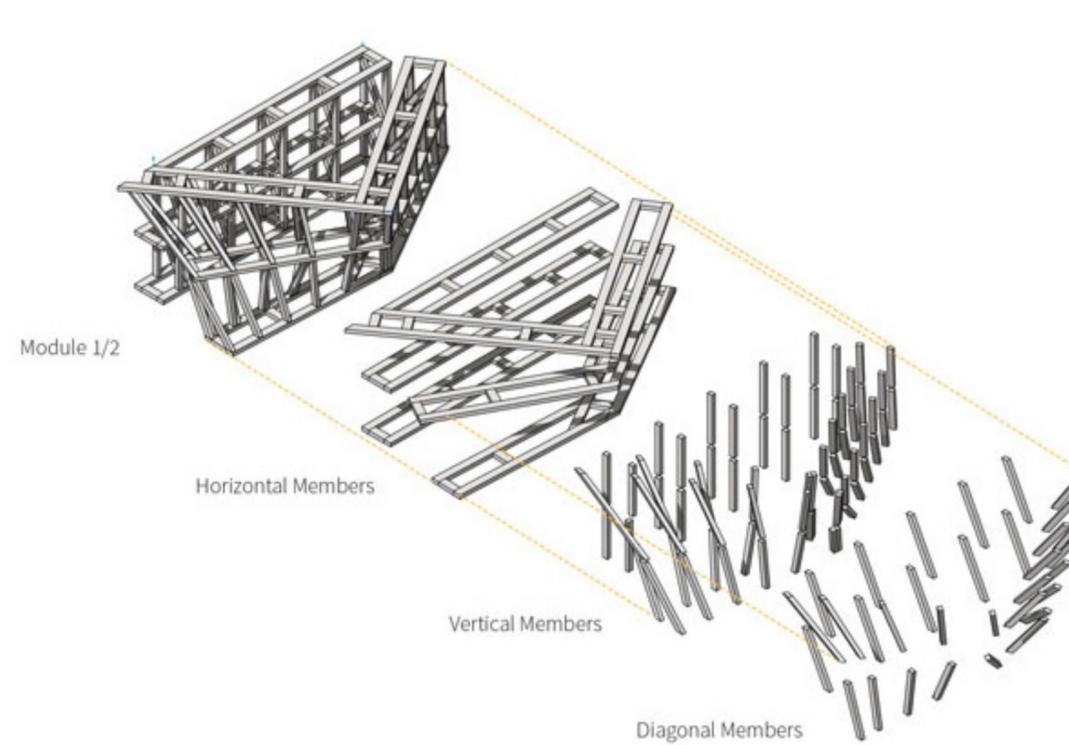
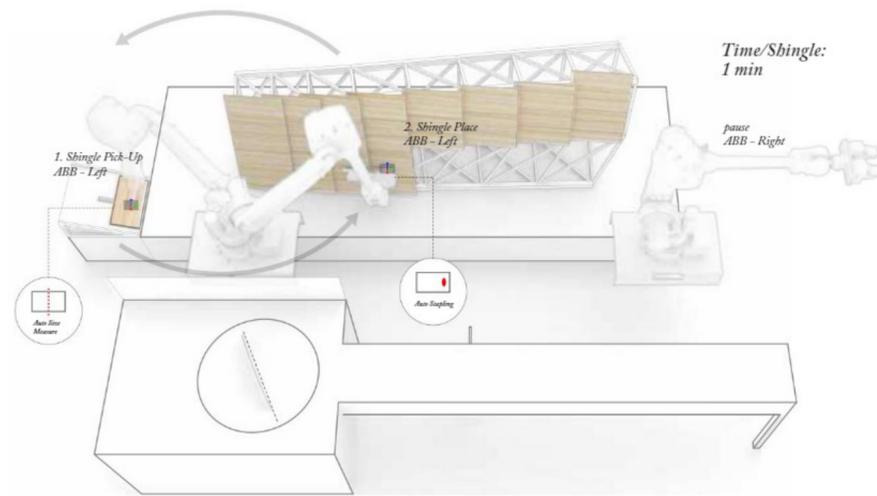
robotic fabrication of components  
+  
robotic assembly  
=  
minimized material waste



<https://www.espazium.ch/the-robotic-pavilion>

parametric design → computer simulation → robotic fabrication

scanning devices  
real time feedback



[https://issuu.com/salvalaiofederico/docs/portfolio\\_\\_\\_federicosalvalaio](https://issuu.com/salvalaiofederico/docs/portfolio___federicosalvalaio)

digital design  
process

automated  
→

manufacturing  
data

human control

→ robotic fabrication